

# YOUR UNIQUE VOICE WORKSHEET

"Honestly, I don't try to guess at what most people want. I don't think I'd guess right, and I just think that that's not a good recipe for storytelling. I try to write what I like, what I think my friends would like."

AARON SORKIN

**5 Things I Love in a Story:** Think about the stories you love. What elements draw you in? This could be a type of character, a particular setting, a common theme, a style of dialogue, etc. Write down your top 5 favorite elements in storytelling.

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**My Movie:** Now, imagine a movie that incorporates all these elements you love. This ensures that the idea resonates with your unique taste and voice. Write a brief description of your movie idea here.

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**My Logline:** Condense your movie idea into a one-sentence logline. A good logline should convey the main plot of your story and make people want to know more.

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# THE SCRIPT READER