CHARACTER:		
STATUS QUO		
Who is the character at the start of the story? What are their strengths, weaknesses, and beliefs?		
LONGING/NEED		
What does the character desire that they don't have? This could be an external goal or an internal change.		
GHOST/WOUND		
What past event, memory, or trauma affects the character's current behaviors and attitudes?		

-1-

CHARACTER:		
RESISTANCE		
How does the character resist change when confronted with new challenges or perspectives?		
MIDPOINT/AWARENESS		
What event or realization prompts the character to recognize their need for change?		
STRUGGLE		
How does the character wrestle with their old habits, fears, or flaws while trying to change?		

-2-

CHARACTER:		
EPIPHANY		
What insight or understanding does the character gain that solidifies their commitment to change?		
FINAL TEST		
How is the character's growth challenged in a crucial confrontation or decision?		
RESOLUTION		
Who has the character become at the end of their arc? How have they grown or changed from their initial state?		

-3-

CHARACTER: Wanda Maximoff / Scarlet Witch

STATUS QUO

Who is the character at the start of the story? What are their strengths, weaknesses, and beliefs?

At the start of the series, Wanda is a powerful Avenger, mourning the loss of her partner Vision. She's lonely, grieving, and trying to hide her pain. She possesses great powers but struggles to control them and her emotions.

LONGING/NEED

What does the character desire that they don't have? This could be an external goal or an internal change.

Wanda desires a normal, happy life with Vision. She yearns for comfort, peace, and a sense of belonging.

GHOST/WOUND

What past event, memory, or trauma affects the character's current behaviors and attitudes? The trauma of losing her parents, brother, and Vision haunts Wanda. Her past experiences with loss and manipulation have led to distrust, isolation, and fear of her powers.

-1-

CHARACTER: Wanda Maximoff / Scarlet Witch

RESISTANCE

How does the character resist change when confronted with new challenges or perspectives?

Wanda creates an entire alternate reality,
"Westview," where she can live out a fantasy
sitcom life with Vision. She resists
acknowledging the truth of her situation and
becomes defensive when confronted.

MIDPOINT/AWARENESS

What event or realization prompts the character to recognize their need for change?

Upon seeing Vision struggle with his lack of memories and growing awareness of the illusion, Wanda begins to realize that her created reality isn't the solution to her pain.

STRUGGLE

How does the character wrestle with their old habits, fears, or flaws while trying to change?

Wanda battles with her guilt, her past, and even other characters who challenge her control over Westview. She struggles to let go of her dream, even as it becomes a nightmare for others.

-2-

CHARACTER: Wanda Maximoff / Scarlet Witch

EPIPHANY

What insight or understanding does the character gain that solidifies their commitment to change?

Wanda realizes she can't ignore her grief and pain, and that imprisoning an entire town won't bring her true happiness or peace. She understands she must face her loss, let go of her fantasy, and learn to control her powers.

FINAL TEST

How is the character's growth challenged in a crucial confrontation or decision?

Wanda confronts the antagonist Agatha Harkness and makes the painful choice to free Westview, knowing it means losing her fantasy Vision and their children.

RESOLUTION

Who has the character become at the end of their arc? How have they grown or changed from their initial state?

Wanda is now more accepting of her grief and more in control of her powers. She is ready to learn more about her abilities and face whatever comes next, demonstrating significant growth and strength.

-3-